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Phone: 6488-2049
alexandra.ludewig@uwa.edu.au

Honours Coordinator (European Languages & Studies)
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Phone: 6488-2153
kati.tonkin@uwa.edu.au

Administrative Officer (School of Humanities)
Milda Whitaker
Phone: 6488 2174
milda.whitaker@uww.edu.au
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**Appeals against academic assessment**

If students feel they have been unfairly assessed, they have the right to appeal their mark by submitting an Appeal Against Academic Assessment form to the Head of School and Faculty Office. The form must be submitted within twelve working days of the formal despatch of your unit assessment. It is recommended that students contact the Guild Education Officers to aid them in the appeals process. They can be contacted on +61 8 6488 2295 or education@guild.uwa.edu.au. Full regulations governing appeals procedures are available in the University Handbook, available online.

**Student Guild contact details**

The University of Western Australia Student Guild
35 Stirling Highway
Crawley WA 6009
Phone: (+61 8) 6488 2295
Facsimile: (+61 8) 6488 1041
E-mail: enquiries@guild.uwa.edu.au
Website: [http://www.guild.uwa.edu.au](http://www.guild.uwa.edu.au)
AN HONOURS DEGREE IN GERMAN STUDIES

An Honours Degree is a valuable adjunct to your education. You have the opportunity to focus on a subject that you love. In addition, close academic supervision and a friendly atmosphere with other students make this year an enjoyable as well as rewarding.

Students interested in doing Honours in German Studies should contact the Convenor of German for a preliminary discussion. Subject to acceptance in the Honours program, students re-enrol at the normal times. Ultimately, you will need a Special Approval form which will have to be signed by the Discipline Group’s Honours Coordinator.

If you are interested in undertaking Honours but are not sure of your eligibility, contact:

<table>
<thead>
<tr>
<th>Honours Coordinator</th>
<th>Honours Moderator</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>European Languages and Studies</strong></td>
<td><strong>German Studies</strong></td>
</tr>
<tr>
<td><strong>Dr Kati Tonkin</strong></td>
<td><strong>Professor Alexandra Ludewig</strong></td>
</tr>
<tr>
<td>Room 2.16</td>
<td>Room 2.12</td>
</tr>
<tr>
<td>Tel. 6488 2153</td>
<td>Tel. 6488 2049</td>
</tr>
<tr>
<td><a href="mailto:kati.tonkin@uwa.edu.au">kati.tonkin@uwa.edu.au</a></td>
<td><a href="mailto:Alexandra.ludewig@uwa.edu.au">Alexandra.ludewig@uwa.edu.au</a></td>
</tr>
</tbody>
</table>

The Honours Year

The Honours Year offers you the opportunity of studying in detail aspects of German Studies which particularly interest you. Hence we encourage you to take advantage of the flexibility within the **Discipline Group of European Languages and Studies** to structure your study around your areas of interest.

You can, for example, combine German Studies units with other units within the Discipline of European Languages and Studies (i.e. European Studies units, Italian Studies or French Studies), or focus on specific disciplinary areas such as history or literature. Possibilities within the Discipline of European Languages and Studies include joint or cognate Honours courses (see
Cognate and Joint Honours courses are also available with other disciplines, such as English, Philosophy, Fine Arts, History, Politics, etc.

It is possible to begin Honours in second semester and continue over the summer vacation completing in first semester the following year. Or, if you prefer to work part-time while completing Honours, your course can be staggered over three or four semesters.

**German Studies Honours can also be combined with units of overseas study. Students are strongly encouraged to undertake a semester at the University of Aachen, Berlin, Freiburg, München, Vienna, Tübingen or many other German universities. Course work completed overseas is credited towards the Honours year. Please see the Convenor of German Studies for further details.**

We will help you to design the course most appropriate for your interests and career prospects.

Irrespective of your individual pathway, Honours in German will be geared towards achieving the following key generic outcomes:

1) **Honours in German Studies is designed to foster and deepen disciplinary knowledge and skills through study and research-based enquiry:**

In both the units and in the research thesis, students develop knowledge and skills through advanced level study of the German language in a contrastive mode with English and through critical examination of the German language in its structure and its place in German-speaking societies and cultures. The individual units offered at Honours level will continue to incorporate the University's Educational Principles of disciplinary and interdisciplinary skills through study and research, by enabling students to develop sophisticated skills in textual analysis, critique and contextualisation. The dissertation is a substantial, self-directed research project by each candidate across two semesters. Across the course, students further their education in the traditions of analysis, interpretation and theoretical critique available in the discipline and in interdisciplinary humanities.

2) **Honours in German Studies is designed to further develop skills required to learn, and to continue through life to learn, from a variety of sources and experiences:**

The Honours programme stimulates passion for learning, by bring together highly motivated students in seminars and by inducting them self-consciously in the culture of the discipline through two core units. Research training promotes research practice through group work as well as individual enquiry. Further, by choosing a dissertation topic of their own devising, and then refining it and researching it and exploring its implications through writing and argument, all in consultation with a supervisor, students gain detailed experience in all facets of information literacy.
3) Honours in German Studies is designed to further develop personal, social and ethical awareness in an international context:

This Honours programme will provide high-level skills for life-long learning and will involve close examination of personal and social responsibilities and rights through issues of language and culture. Communication skills form a crucial core of this Honours program. Cultural literacy, including cross-cultural awareness and respect for cultural difference is one of the core values of German Studies at UWA. Emphasis on gender and racial representations, on ethical and political implications of texts and genres in the analytical methods and concerns of the discipline ensure that the Educational Principle of personal, social and ethical awareness in an international context is developed.

4) Honours in German Studies is designed to better equip students to communicate clearly, effectively and appropriately in a range of contexts:

Effective communication skills of high levels in speech and writing, both in German and English, are developed through the study of creative and critical texts, including their socio-historical contexts. A wide range of texts in German from different places and eras will be encountered, and theories of language and discourse studied. Students put their knowledge and linguistic skills into practice through various assignments, especially through redrafting work, and through addressing different audiences of peers and staff.

5) Honours in German Studies facilitates research specialization:

Research is built into all components of the Honours program. In particular, the thesis unit requires students to carry out an individual research project, under the supervision of a staff member. The topic is mutually decided by supervisor and student. The research project will require the definition of a research question based on reading, the selection of appropriate methodological and conceptual approaches. In particular, the work of an Honours research thesis in German Studies requires the original application of an existing theoretical or interpretative model to an existing corpus, which may consist of a set of linguistic data, a linguistic and/or non-linguistic text or texts, or a recognised cultural fact or phenomenon.
Course Structure

The Honours Program consists of 24 points of course work and 24 points of supervised dissertation. There is considerable room for flexibility in the choice of units, including European language or European Studies units, and units in other ('cognate') disciplines.

Enrolment over two semesters:

First semester
- GRMN4140: Dissertation 1 (12 points)
- GRMN4101: Advanced Research Skills (6 points)
- GRMN4102: Honours Seminar (6 points)

Second semester
- GRMN4141: Dissertation 2 (12 points)
- GRMN4103: Honours Seminar (6 points)
- GRMN4104: Honours Seminar (6 points)

Enrolment over three semesters:

First semester
- GRMN4102: Honours Seminar (6 points)
- GRMN4103: Honours Seminar (6 points)

Second semester
- GRMN4140: Dissertation 1 (12 points)
- GRMN4101: Advanced Research Skills (6 points)

Third semester
- GRMN4140: Dissertation 1 (12 points)
- GRMN4104: Honours Seminar (6 points)

Cognate and Joint Honours courses are also available with other departments, such as European Studies, other European language units, English, Philosophy, Fine Arts, History, Classics and Ancient History etc.

Joint Honours involves at least 18 points of study in each of two disciplines with a total of 48 points. The 18 points may be comprised of seminar work, or a combination of seminar and dissertation work. Certain disciplines will allow joint Honours even without any dissertation work in their discipline, but other disciplines may choose to require a joint dissertation for joint Honours.

Cognate Honours is any seminar work from another discipline amounting to less than 18 points, or not deemed to constitute joint Honours by the disciplines concerned. You should discuss the cognate unit(s) of your choice with the Honours Coordinator when you apply for Honours.
Application dates

<table>
<thead>
<tr>
<th>Application dates for first semester entry:</th>
<th>Applications for semester 1 commencement open on Wednesday 23 September 2015 and close on Monday 1 February 2016. Students are advised to submit their applications early. (Late applications are normally accepted, but will attract a fee.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application dates for mid-year semester entry:</td>
<td>Applications for mid-year commencement are usually due in June</td>
</tr>
<tr>
<td>Re-enrolment:</td>
<td>If your honours program carries into the next calendar year you are subject to the same re-enrolment deadline as undergraduate students (i.e. mid-December)</td>
</tr>
</tbody>
</table>

**List of staff available to supervise and their areas of expertise**

<table>
<thead>
<tr>
<th>Alexandra Ludewig:</th>
<th>Contemporary German Society, Film Studies, Migration and Issues of Identity, European Theatre, European Studies, 20th Century and Contemporary German Literature.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kati Tonkin:</td>
<td>Austrian Jewish Writers, Habsburg and interwar Austria, Identities in Central Europe, Contemporary European Film.</td>
</tr>
<tr>
<td>Dale Adams:</td>
<td>German literature of the 18th-20th centuries; History of Ideas; German Philosophy; Literary Theory</td>
</tr>
</tbody>
</table>

**Supervision Policy**

Your dissertation should

- articulate a socio-historical, cultural, or literary problem.
- identify a text or texts, or other body of relevant primary sources, published and/or unpublished.
- describe clearly the methods, approaches, and theoretical presuppositions it brings to bear upon the subject (methodology).

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• explicate its significance in relation to the existing scholarship, including books, journal articles, and other dissertations.

lay out a clear research plan in which the intellectual problem, its exposition and argument will be mapped out with the help of chapter and subchapter headings.

The role of the supervisor is to

• note errors of spelling and grammar as well as identify infelicities of expression (awkwardness, clichés, unclear formulations) and problems in the larger presentation, especially in the structure of chapters or the work as a whole.

• read your work as a critical scholar, assessing the logic of your argument, the pertinence and the persuasiveness of your evidence, and the acuity of your analysis.

• provide suggestions of pertinent books, articles, sources, and propose various approaches, methods, lines of interpretation.

• function, despite the critical stance all these roles involve, as your chief cheerleader, who will do everything possible to enable you to produce a first-rate dissertation.

**THE HONOURS DISSERTATION**

The Dissertation is a long research essay of 12,000 to 15,000 words on an appropriate topic in literary or cultural studies. Your supervisor will help you to identify a topic, plan and carry out research, organise material, structure the argument and formulate findings.

Preparatory work for the dissertation should begin during the summer vacation for first semester enrolments. This includes wide reading on topics of interest, identification of a topic and formulation of a working title.

Meetings with your supervisor to discuss the particular problems of your dissertation take place fortnightly from the beginning of the first semester of your candidature. Students should book a regular time during the first week of semester.

The Honours dissertation will be marked by one external and one internal examiner and is to be submitted by the end of the second teaching semester (full-time enrolment). It is important that work begins early and be continued throughout the year, so that submission can take place by the due date. Supervisors will not mark the dissertation.
Dissertation Pre-proposal and Proposal

Students are required to submit a pre-proposal of approximately 200 words outlining their area of interest, text/s or sources, working title and preliminary bibliography, using the template provided. The pre-proposal is due in December for students beginning their dissertation enrolment in semester one and in July for those beginning their dissertation enrolment in semester two.

Past Dissertation Topics

<table>
<thead>
<tr>
<th>Terrorismus in Deutschland</th>
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<tbody>
<tr>
<td>Das Böse in Thomas Manns Dr. Faustus</td>
</tr>
<tr>
<td>Der Fall Schneider/Schwerte. Vergangenheitsbewältigung heute</td>
</tr>
<tr>
<td>Bikulturalismus. Manfred Jurgensen als Fallstudie</td>
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<tr>
<td>The Shift in German National Identity since 1945</td>
</tr>
<tr>
<td>Der Sprachwandel in Deutschland seit 1989 (Ost-Deutsch / West-Deutsch)</td>
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<tr>
<td>Dualismen in Dea Lohers Adam Geist</td>
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<tr>
<td>Bertolt Brechts Lehrstück-Theorie</td>
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<tr>
<td>Identität and Immanenz in Lola rennt</td>
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<tr>
<td>Der Historikerstreit</td>
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<tr>
<td>Second Language Acquisition Theories</td>
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<tr>
<td>Medien und Demokratisierung in Westdeutschland</td>
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<tr>
<td>Deutsche Siedler in Südwest-Afrika: Zwischen Reichsambition und Erwachen</td>
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<tr>
<td>Egon Welleszs Die Bakchantinnen</td>
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<tr>
<td>Die Jesusfigur als Konstante in den drei Weltreligionen</td>
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<tr>
<td>Ernst Bloch</td>
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<tr>
<td>German-Turkish filmmakers</td>
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<tr>
<td>Ulrike Meinhofs Entwicklung zur Terroristin</td>
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<tr>
<td>Metamorphosen Frank Kafkas Verwandlung</td>
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<tr>
<td>Die Nazizeit in Schweizer Geschichtsbüchern für die Sekundarstufe (1950 - 1990)</td>
</tr>
<tr>
<td>Expellees today and their legal standing</td>
</tr>
<tr>
<td>Hindemith &amp; Weill. Zwei Musiker im Spiegel der Zeit</td>
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<tr>
<td>Der Dirigent Furtwängler und seine kontroverse Rolle im NS-Staat</td>
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<tr>
<td>Ostalgie – Westalgie</td>
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<tr>
<td>Rudolph Steiners Lehrmethoden</td>
</tr>
<tr>
<td>Theorie und Praxis des Fremdsprachenunterrichts</td>
</tr>
<tr>
<td>Grammatikspiel im Fremdsprachen-Unterricht</td>
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<tr>
<td>Vreneli: Eine Schweizer Symbolelfugur</td>
</tr>
<tr>
<td>Süd-Tirol. Eine ethnische Minderheit mitten in der EU</td>
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</table>

...your topic could be here...
HONOURS SEMINARS

A selection of the following seminars will be offered, subject to staff availability. Enrolment in the Teaching Internship is at the discretion of the Honours Moderator. Students should register their interest early.

GRMN4101 Advanced Research Skills
(compulsory for all ELS honours students!)

Unit Coordinator: Associate Professor Kati Tonkin

This seminar is run by the Honours Coordinator for European Languages and Studies and attended by honours students from European Studies, French, German and Italian. The seminar examines major aspects of developing a research project (in this case your honours dissertation): formulating a research question in relation to existing knowledge; developing a formal research proposal; structuring the project/dissertation; and advanced academic style. Students will have the opportunity to receive feedback on draft proposals from their peers in a supportive environment. Assessment will be based on the written research proposal and its presentation, a draft chapter of the dissertation and seminar participation.

GRMN4102: Theory & Practice of Teaching German as a Foreign Language

This unit instructs students in the theory of teaching of foreign languages in general, and gives them the opportunity to put this theory into practice for German as a foreign language, by teaching two conversation classes at Beginners or Intermediate level for one semester. The unit further develops cultural and linguistic skills acquired at undergraduate level while providing students with the skills required to teach German as a foreign language.

GRMN4103: Advanced German Cultural Studies

This unit taught entirely in German is designed for students who have completed a major in German Studies and work at Honours or postgraduate level. It will further students’ knowledge of the German literary canon from 17th through to 20th century. Students will also explore issues raised by literary canons, including: "How can we explain the rise of some literary texts to canonical status?" ; "What is the role played in this process by cultural and historical contexts?"; "Who or what is excluded from such a canon?"; "Are there any common features to canonical literary texts?"; "Are these contested?"; "How did linguistic, literary, cultural traits of such canonical texts evolve over the course of centuries?"

GRMN4104: Advanced Writing Skills Unit

This seminar, taught entirely in German, is designed to extend students’ written and oral competence. While the range of teaching and learning activities in this seminar are intended to strengthen students’ grasp of German discursive practices and methods of argumentation, they will also expand knowledge of contemporary German-speaking societies and cultures. Proficiency should reach the CEFR’s B2/C1 levels and thus equip students for the rigors of postgraduate studies in German.
 Semester 1 of your Honours enrolment: The ultimate aim of this first part of the Dissertation writing unit is for students to develop, research and write a dissertation of 10,000-12,000 words (in German) or 13,000 to 15,000 words (in English) on a topic of their own devising. Students work under the supervision of an academic staff member, who guides and advises them in their formulation of an appropriate research topic and in the execution of the research, and who provides constructive feedback on the stages and structure of the dissertation, and on their written analysis.

Through successful completion of these tasks, students will be able to

(i) carry out independent research on a topic of significant scope;
(ii) identify and acquire the necessary primary cultural texts that are the subject of research;
(iii) undertake a comprehensive and rigorous analysis of relevant academic studies in the field;
(iv) structure a research report in a coherent manner;
(v) discuss their discoveries and problems with clarity and receptivity; and
(vi) write chapters and sections of the dissertation in a timely and incisive way.

Assessment: The dissertation itself will be assessed by two examiners, with reference to the above outcomes. One of them will be internal to UWA but not the supervisor, the other will be an external examiner (usually from another Go8).

 Semester 2 of your Honours enrolment: The aim of this Dissertation writing stage is for students to successfully complete the process of writing a dissertation of 10,000 to 12,000 words (in German) or 13,000 to 15,000 words (in English) on a topic of their own devising. Students work under the supervision of an academic staff member, who guides and advises them in their formulation of an appropriate research topic and in the execution of the research, and who provides constructive feedback on the draft sections of the dissertation, and on the documentation and bibliography.

Through successful completion of these tasks, students will be able to

(i) carry out independent research on a topic of significant scope;
(ii) identify and acquire the necessary primary cultural texts that are the subject of research;
(iii) undertake a comprehensive and rigorous analysis of relevant academic studies in the field;
(iv) structure a research report in a coherent manner;
(v) discuss their discoveries and problems with clarity and receptivity;
(vi) write chapters and sections of the dissertation in a timely and incisive way;
(vii) respond constructively to feedback on drafts of chapters;
(viii) draw well-argued conclusions on the research and analysis undertaken; and
(ix) complete a research project by presenting a properly-documented and proofed dissertation.

Assessment: The dissertation itself will be assessed by two examiners, with reference to the above outcomes. One of them will be internal to UWA but not the supervisor, the other will be an external examiner (usually from another Go8).
THESIS EXAMINATION

Dissertations are marked independently by two examiners (never the supervisor), each of whom writes a report on the work. To ensure the highest standards and competitiveness of the Honours Degree, one of these examiners will (as far as possible) be an External Examiner.

HONOURS MARKS

Combined average of mark for Honours Dissertation (24 points) 50%

+ Sum of four Honours Seminars (4 x 6 points) 50%

<table>
<thead>
<tr>
<th>Honours results are awarded as:</th>
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<tbody>
<tr>
<td>80-100%</td>
<td>First Class Honours (H1)</td>
</tr>
<tr>
<td>70-79%</td>
<td>Second Class Honours, Division 1 (H2A)</td>
</tr>
<tr>
<td>60-69%</td>
<td>Second Class Honours, Division 2 (H2B)</td>
</tr>
<tr>
<td>50-59%</td>
<td>Third Class Honours (H3)</td>
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Results for the HDR Preliminary are expressed as:

<table>
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<tr>
<th>PQ</th>
<th>(Prelim Qualified)</th>
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<tbody>
<tr>
<td>PN</td>
<td>(Prelim Not Qualified)</td>
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</tbody>
</table>
GREETINGS FROM PAST HONOURS STUDENTS IN GERMAN STUDIES

"Stephanie Honner" <discobaby100@hotmail.com>

Hello future honours students!

This recommendation comes with a warning: you never know what may happen during your honours year or what doors your honours year may unexpectedly open for you! Personally speaking, I began my honours year only to then be offered a job teaching German at a high school. This was highly unexpected, and I don't believe I would have been as favourably considered for the position had I not been doing my honours in German.

What drew me to honours was the chance to study what really interests me. How often do we really have the opportunity and freedom to research and study what we are fascinated by? This year can be tailor-made to suit your passion for learning, to encourage your curiosity in a particular area and to support you in your investigation of the topic of your choice! I don't feel that we have many opportunities in our lives when we are given the chance to thoroughly explore what we love, so I see this year as a kind of gift.

There is the further possibility to be a conversational tutor for first and/or second year students of German. I found this to be a wonderful opportunity to connect with other students, to pass on my own love and enthusiasm for the language, and to consolidate my German language skills. This time with your students can be a positive and creative time where I found I learnt as much as, if not more than, my own students.

Your honours year is your year. You can make it into a learning experience that makes your heart sing. I encourage you to tap into what you are passionate about, to investigate what arouses your curiosity and to see the year as a wonderful opportunity. You never know where it may lead you!

Steph
Hello future honours students!

The good news is you’ll be doing course work with people you really know and are passionate about German language, culture and all the little things – Glühwein, Bretzeln, Berlin, Ballack...

It is a lot of work (particularly the thesis) and scary going into it, being self-motivated, knowing where to start. I found it was tempting to submerge myself in the course work, which seemed so fun and controlled in comparison. I think it is important therefore to nominate which days you dedicate to course work and which to thesis – and stick to it.

Also, try and start reading as early as possible and break your topic into chapters and work out how much time you want to spend on each...

Tess

DISSERTATION TIME LINE (first semester entry)

(Beginning first semester, 2016; an alternative time line for those spreading their enrolment over 3 semesters should be requested from the Discipline Group's Honours Coordinator.)

2015 enrolment deadline: February 2016 (for sem 1/2016)

December preliminary discussions with supervisor regarding areas of interest and possible topics; finalisation of area of interest. Completion of pre-proposal of approx. 200 words (on the required 'Intending Honours Pre-Proposal' form).

2016

January/February finalisation of topic with supervisor; finalisation of material (works etc.) to be included; formulation of working title, research plan and preliminary bibliography.
March  Complete full research proposal (including chapter summaries).

April  draft introduction.

May  draft chapter(s) of at least 4,000 words.

June  draft chapters of at least 6,000 words.

July  draft chapters of at least 8,000 words.

August  draft conclusion.

September  full draft version with acknowledgments, documentation and bibliography for checking by supervisor.

Friday of last (week 13)  submission of a pdf.document and two bound hard copies.

**Deadline: noon or before.** (No extension will be given unless approved by the DG Chair/Honours Coordinator/Dissertation Supervisor and certified by the Faculty Office).
DISSERTATION TIME LINE  (mid-year entry)

(Beginning second semester, 2016; an alternative time line for those spreading their enrolment over 3 semesters should be requested from the Discipline Group's Honours Coordinator.)

2016 enrolment deadline: mid-May 2016 (for sem2/2016) - TBA

June preliminary discussions with supervisor regarding areas of interest and possible topics; finalisation of area of interest. Completion of pre-proposal of approx. 200 words (on the required 'Intending Honours Pre-Proposal' form).

July finalisation of topic with supervisor; finalisation of material (works etc.) to be included; formulation of working title, research plan and preliminary bibliography.

September completed full research proposal (including chapter summaries).

October draft chapter(s) of at least 4,000 words.

December draft chapters of at least 6,000 words.

February draft chapters of at least 8,000 words.

March draft conclusion.

April final draft version with acknowledgments, documentation and bibliography for checking by supervisor.

Friday of last submission of a pdf.document and two bound hard copies Teaching period week
Deadline: **noon or before.** *(No extension will be given unless approved by the DG Chair/Honours Coordinator/Dissertation Supervisor and certified by the Faculty Office).*
FORMAL REQUIREMENTS FOR HONOURS THESES

No. of copies required: a pdf. copy on USB drive and a word.doc or word.docx version to be submitted to the Humanities office 2.48 on the last day of the teaching semester (at noon or before).

Font: Preferably 12 point Times or Times New Roman

Margins: Left & right: 4 cm
Top & bottom: 2.5 cm

Spacing: 1.5 line spacing

Footnotes: At the bottom of each page in single-spacing (font 10)

Title page: See sample on following page.

Signed statement The following statement to be inserted in page 2 and signed by the student:

"This dissertation contains no material which has been accepted for any award of any other degree or diploma in any University, and, to the best of my knowledge and belief, it contains no material previously published or written by another person, except where due reference is made in the text of the dissertation."
Thesis submitted in European Languages and Studies (German Studies), at the University of Western Australia in partial fulfilment of the requirements for the degree of Bachelor of Arts with Hons

Supervised by
Dr. ....
“Siobhan Finn” finns01@student.uwa.edu.au

Hi, my name is Siobhan and I'm doing a combined degree in music and German. I am writing my dissertation about music as a political tool during the Third Reich. There is no denying that honours involves a lot of hard work, but it is also very rewarding and a wonderful opportunity to explore a topic which interests you. It is also a great way to meet and spend time with others who share your interest in "Leidenschaft" for resp German!

"Kristie Bosenberg” bosenk01@student.uwa.edu.au

Hi, my name is Kristie Bosenberg and I'm writing my honours dissertation on translation. Honours is ...
a lot of work but it is a chance to explore an area that particularly interests you.