Day 1: Monday, 11 July 2011 (UWA)

8.30-9.30: Conference registration; Coffee upon arrival

9.30-10.30: Opening Session (Banquet Hall)
Richard Bosworth (UWA): “AAEH and History: History and AAEH”
David Ritter (Greenpeace): Opening address

10.30-11.00: Morning Tea

11.00-12.30: Session 1

Panel 1.1: Europe in the era of the French Revolution (Banquet Hall)
Chair: David Barrie
Philip Dwyer (Newcastle), “Thieves, buffoons, charlatans and savages’: Empire, ethnocentrism and the Revolutionary and Napoleonic Wars”

Panel 1.2: Empire: Civilization and Barbarism (Fox Theatre)
Chair: Richard Bosworth
Giuseppe Finaldi (UWA), “The Italian conquest of Libya one hundred years on”

12.30-13.30: Lunch
13.30-15.00: Session 2

Panel 2.1: Communication in Wartime (Banquet Hall)
Chair: Kati Tonkin
Ursula Rack (Canterbury), “Felix König: The European science community across enemy lines during World War One”
Lee Kersten (Adelaide), “War and peace in the letters to the Registrar, University of Adelaide, 1910-25”

Panel 2.2: Tentacles of European Civilization (Fox Theatre)
Chair: Giuseppe Finaldi
Dick Geary (Nottingham), “The persistence of slavery in a ‘civilised’ world: The case of Brazil”
Susie Protschky (Monash), “The empire illuminated: Electricity, ethical colonialism and monarchy in photographs of royal celebrations from the Netherlands Indies, 1898–1948”
Sacha Edward Davis (Sydney), “Localness in a transnational context: the Transylvanian Saxon diaspora before the Second World War”

15.00-15.30: Afternoon tea

15.30-17.00: Session 3

Panel 3.1: Interwar Europe: Terror and Security (Banquet Hall)
Chair: Andrew Webster
Peter Jackson (Strathclyde), “France and the Problem of National Security at the Paris Peace Conference”
Robert Loeffel (UNSW), “The sinews of the modern terror state: An analysis of family punishment in Nazi Germany”
Gordon Morrell (Auckland and Nipissing), “British Spies, British Traitors and Anglo-Soviet Espionage in the 1930s: the Search for Motive”

Panel 3.2: World War II: Dreams and Nightmares (Fox Theatre)
Chair: Mark Edele
Jürgen Förster (Freiburg), “Vernichtung ≠ Vernichtung: Combat and annihilation in the twentieth century”
Krzysztof Lada (Flinders), “OUN’s Imperial Dreams (1929-1941)”
Steven R. Welch (Melbourne), “Prosecuting defeatism in Nazi Germany”

17.00-18.00 Sundowner and Book Launch (Foyer outside Banquet Hall)
Frances Flanagan (Birkbeck) will launch two books by UWA authors:
Mark Edele, Stalinist Society (Oxford University Press)
Richard Bosworth, Whispering City: Rome and Its Histories (Yale University Press)
Day 2: Tuesday, 12 July 2011 (UWA)

8.30-9.00: Conference registration; Coffee upon arrival

9.00-10.30: Session 4

**Panel 4.1: Image and Reality in Fascist Italy (Seminar Room 1)**

Chair: Richard Bosworth
Guido Bonsaver (Pembroke College, Oxford), “Mussolini as prime censor: Literature and power in Fascist Italy”
Daniela Baratieri (UWA), “Fascism and the Lunatic Asylum”
Patrick Cavaliere (Laurentian University), “Revisioning the Cult of Personality in Fascist Italy: Photographic Portraiture, Film and the Myths of Mussolini”

**Panel 4.2: Europe and Its Empires: Historiography (Seminar Room 2)**

Chair: Peter Morgan
Andrew Bonnell (Queensland), “‘Just what is it that makes today’s Kaiserreich so modern, so appealing?’ (Apologies to the artist Richard Hamilton)”
Frances Flanagan (Birkbeck), “Teleologies of revolution in Ireland, 1900-1938”
Lesa Morgan (Notre Dame), “Ukraine's Lost Generation. Stalin's Holodomor of 1932-1933 and the Western Australian Post-War Migrant Refugees Constructing their History through Memory”

10.30-11.00: Morning tea

11.00-12.30: Session 5

**Panel 5.1: World War II: Representation, Legacy, Myth (Seminar Room 1)**

Chair: Michael Ondaatje
Patrick Major (Reading), “Noir Nazis: Glamour and gangsterism in Hollywood’s war against the Third Reich”
Brett Holman (Melbourne), “Bomb back and bomb hard”

**Panel 5.2: The Soviet Union during and after World War II (Seminar Room 2)**

Chair: Mark Edele
Roger Markwick (Newcastle), “‘Our brigade will not be sent to the front’: Soviet women under arms in the Great Patriotic War, 1941-45”
Olga Kucherenko (Cambridge), “All’s not quiet on the home front: Means and consequences of the Stalinist state’s ‘fight against child homelessness’ in time of war”
Filip Slaveski (Melbourne), “The Russian Civil War in Germany, 1945-1949”

12.30-13.30: Lunch
13.30-15.00: Session 6

**Panel 6.1: History and Commemoration (Seminar Room 1)**
Chair: Peter Morgan
Vesna Drapac (Adelaide), “Constructing and deconstructing the partisan epic in Communist Yugoslavia: A transnational approach”
David R. Marples (Alberta), “History, memory and World War II in Belarus”
Rebekah Moore (UWA), “Accounting for atrocity: Narratives of the Ukrainian Holodomor”

**Panel 6.2: Prisoner of War Regimes (Seminar Room 2)**
Chair: Dick Geary
Neville Wylie (Nottingham), “The ‘POW regime’ during the Great War”
James Crossland (Murdoch), “Allied detainment and interrogation: A post-Guantanamo reconsideration”
Peter Monteath (Flinders), “Hitler's Holiday Camps”

15.00-15.30: Afternoon tea

15.30-17.00: Session 7

**Panel 7.1: Genocide (Seminar Room 1)**
Chair: Glenda Sluga
Simone Gigliotti (Victoria), “‘They did not tell us where we were going, they just said to go’: Evacuations from the Auschwitz camp system, January 17-23, 1945”
Omer Bartov (Brown), “War and genocide in Eastern Europe: External and internal violence in an inter-ethnic community, 1915-1945”

**Panel 7.2: History and Memories (Seminar Room 2)**
Chair: Kati Tonkin
Andrew Webster (Murdoch), ‘Towards a new history of the League of Nations’
John Flower (Kent), “A preoccupation with the Occupation”
Caroline Finander (UWA), “Our history ‘will be magical, like a video clip’: A ‘European history’ in eight minutes of CGI”

19.00-22.00 Dinner at Matilda Bay Restaurant
Day 3: Wednesday, 13 July 2011, Murdoch University

8.00-8.30: Bus to Murdoch; coffee and registration upon arrival (Worship Centre / Registration)

9.00-10.30: Session 8

Panel 8.1: War and Civil War in Central-Eastern Europe, 1917-27 (Worship Centre / Room 1)
Chair: Mark Edele
Iva Glisic (UWA), “Building the superstructure: Futurist ideology during the Russian Civil War, 1917-1922”
Shawn Borelli-Mear (Melbourne), “Stalin and the Soviet war scare of 1926-27”
Robert Gerwarth (University College, Dublin), “War in peace: Paramilitary violence in Europe after the First World War, 1918-23”

Panel 8.2: Migration: People and Ideas (Education and Humanities / Room 2)
Chair: Susanna Iuliano
Mary Bosworth (Oxford), “Explaining the development of immigration detention in the UK: What can we learn from the past?”
Walther Lalich (Macquarie), “Revolution welcomes migrants during Cold War”
Christine Winter (ANU), “It is a German thinking, German feeling heart that we will … retain to the end’: Pacific Islander Germans during the inter-war years”

10.30-11.00: Morning tea (Worship Centre / Registration)

11.00-12.30: Session 9

Panel 9.1: The Impact of War (Worship Centre / Registration)
Chair: Daniela Baratieri
Elizabeth Roberts (Western Sydney), “British psychiatry and the Second World War: Constructing the mentally ill serviceman”
Barbara Brown (Flinders), “Help - my mother is German, writing about second-generation German shame”
Reinhard Kuehnel (UWA), “War and Peace, or Eurocentrism versus European heritage: Conflicts about the Histories of Modern European Civilisations in School Curricula”

Panel 9.2: European Integration and Internationalism (Education and Humanities / Room 2)
Chair: Giacomo Lichtner
Glenda Sluga (Sydney), “Alva Myrdal and the Swedish model in the history of postwar internationalism”
Carlo Spagnolo (University of Bari), “European integration as a factor of civilisation? Open issues in the sharing of State sovereignty in the XXI Century”
Kati Tonkin (UWA), “Shifting borders, framing identities: České Velenice Evropské and the ‘Return to Europe’ Narrative of EU Accession”

12.30-14.00: Lunch (Buffet lunch at Club Murdoch)
14.00-15.30: Session 10

Panel 10.1: Violence, Memory, Representation (Worship Centre / Room 1)
Chair: Daniela Baratieri
Marco Ceccarelli (UWA), “Revolutionary self-fulfilment? Individual radicalisation and terrorism in the novels of Fyodor Dostoyevsky”
Mia Fuller (Berkeley), “Italy’s divided memory of World War II in the Pontine Marshes: Cemeteries, monuments, and loyalty to the Republic of Salò”
Giacomo Lichtner (Victoria), “‘They would not fight for love nor money’: Constructions of the soldier in contemporary Italian cinema”

Panel 10.2: War, Peace, and Power before World War I (Education and Humanities / Room 2)
Chair: James Crossland
William Mulligan (University College, Dublin), “Power and international politics before the First World War”
Maartje Abbenhuis (Auckland), “Condemning the neutrals: Writing neutrality back into European history, 1815-1914”
Elizabeth Gralton (UWA), “The Exhibition truce: Challenging the rhetoric of peace and harmony of the Paris Universal Exhibitions, 1855-1900”

15.30-16.00: Afternoon tea (Worship Centre / Registration)

16.00: bus to return to hotel and UWA
Day 4: Thursday, 14 July 2011 (UWA)

8.30-9.00: Conference registration; Coffee upon arrival

9.00-10.30: Session 11

**Panel 11.1: The European ‘Other’ (Seminar Room 1)**
Chair: John Yiannakis
Peter Morgan (Sydney), “Albania’s Orientalist controversy: National identity and Ottoman influence in Albanian historiography”
Nicholas Doumanis (UNSW), “Icons, chapels and exotika: Popular religion and social order in the Ottoman Empire c.1900”

**Panel 11.2: Interwar Europe: Perceptions and Portrayals (Seminar Room 2)**
Chair: Rob Stuart
Sally Carlton (UWA), “Celebrating peace, plotting war: The 1936 Veillée de Verdun”
Jérôme Dorvidal (University of La Réunion), “The Kingdom of Mars: Le Vieux Continent dans le regard des caricaturistes américains en 1938”

10.30-11.00: Morning tea

11.00-12.30: Session 12

**Panel 12.1: Violence, Crime, and Instability in Italy (Seminar Room 1)**
Chair: Richard Bosworth
John Dickie (University College, London), “The origins of the ‘ndrangheta, the mafia of Calabria”
Fausto Butta (UWA), “Milanese anarchists and post-war violence: Secrets and lies”
David Laven (Manchester), “The Venetian Republic and Fascist rhetoric: War, empire and civilisation in Fascist historiography and propaganda”

**Panel 12.2: Histories of Violence (Seminar Room 2)**
Chair: Jeremy Martens
Kevin Wilson (UWA), “Writing against revolution: André Malraux’s L’Espoir in the context of the 1936 Spanish social revolution and anti-fascism”
Jessica Zotti (Flinders), “Belgian Rwanda, Catholicism, and Hutu extremism”
Matt Fitzpatrick (Flinders), “Purging the Empire: Mass expulsions in Germany, 1871-1914”

12.30-13.30: Lunch
13.30-15.00: Session 13

**Panel 13.1: Cold War in Europe: Revolution and Post-Revolution (Seminar Room 1)**
Chair: Kati Tonkin
Ben Mercer (CUNY), “Educational catastrophes: University expansion and 1968 in Western Europe”
Matthew Crowe (UWA), “Ithaca or exile: Individual contra nation in Kundera’s *Ignorance*”

**Panel 13.2: Empires at War and After (Seminar Room 2)**
Chair: Giuseppe Finaldi
Ann Matters (Flinders), “The conduct of British imperial policy in the Middle East from 1915 to 1921: The case of Mesopotamia”
Reto Hofmann (Columbia), “Imperial chasms: Japan, Italy, and the Abyssinian crisis, 1935-36”
Ken Ishida (Chiba) “From defeat to the constitutions: A comparative study on the formation of new constitutions in Italy, Germany and Japan”

15.00-15.30: Afternoon tea

15.30-17.00: Session 14

**Panel 14.1: World War I (Seminar Room 1)**
Chair: Robert Gerwarth
Jan Rueger (Birkbeck), “Re-visiting the Anglo-German antagonism”
Anja Brok (UWA) “The Great War and social policy in the Netherlands and Germany”
Andrekos Varnava (Flinders), “The British government and the formation of the Armenian Legion, 1914-1916”

**Panel 14.2: Meanings of European Civilisation (Seminar Room 2)**
Chair: Rob Stuart
Joan Tumblety (Southampton), “The critique of civilisation in the world of interwar French physical culture”
Saho Matsumoto-Best (Nagoya City University), “The Vatican and the Cold War: Defending European civilization, 1848-1948”