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The Discipline of History encourages its most able students to enrol for an honours degree. The following material is designed to answer questions you may have about our honours program. If you have any further questions please contact the History Honours Moderator for 2016:

Jane Lydon  
Room 1.19  
Ph: 6488 2131  
Email: jane.lydon@uwa.edu.au

**WHAT IS THE HONOURS DEGREE?**

It involves specialised work (either full-time or part-time) during a fourth year of study after completing your bachelor’s degree with a major in History. The program consists of three elective honours seminar units, our Historiography seminar unit, and a dissertation of up to 15,000 words on a research topic of your choice.

It is also possible to do 'joint honours' in two disciplines (for example, History and English or History and Political Science). The joint program involves a minimum of 18 credit points from each of the two disciplines (the dissertation is worth twenty-four credit points, and each seminar unit six credit points). Alternatively you may do History honours with ‘cognate honours’ in another discipline, which allows you to take seminar units, to a total of less than 18 credit points, in that other discipline.

**WHY DO HISTORY HONOURS?**

*Personal Satisfaction* Doing honours can be very enjoyable, if only because it is so intellectually stimulating. You work more closely with other students and academic staff than is generally possible in pass units. And most students find writing the dissertation to be a wonderful opportunity to develop a personal research interest.

*Prerequisites for a Higher Degree* Universities normally demand a completed honours degree for admission to the MA or PhD.

*Employment Prospects* An honours degree is a way to enhance your qualifications and improve your prospects of employment in a great variety of occupations. History honours graduates have obtained research and administrative positions with the State and Commonwealth public services, positions in museums and heritage organisations, as well as in teaching, business, journalism and broadcasting.

An honours degree in History takes your research skills and critical thinking to another level. By writing a dissertation and taking part in honours seminars, you develop a strategic sense of your own ideas and how they fit within a broader context. This is what employers are keen to see — people who are self-staters, show independence of thought and understand how they can contribute to the workplace, and to society at large. Mathew Trinca, BA History Honours UWA, Director, National Museum of Australia

*When can I begin my History Honours degree?*  
If you wish to enter the honours program immediately after completing your bachelor’s degree you can begin either at the start of the academic year in February or mid-year in July. If you prefer to take a break before commencing honours, that’s not a problem. You can come back after years away from Uni.
ELIGIBILITY

What sort of academic record do I need?
The History discipline’s requirement for admission to honours is that you have attained an average mark of 70 per cent or above in the four final history units in which you have enrolled. If you do not exactly meet those requirements you may still apply, but a special case would need to be made to the History Honour Moderator.

Applying for admission
You will need to apply for admission in consultation with the History Honours Moderator, so the first step is to contact her and make a time to meet. At this meeting you will:

- Discuss who would be the best staff member to supervise your dissertation and the general nature of the research question you would be pursuing.
- Discuss which seminar units in which to enrol.

Once you have seen the Honours Moderator, apply online for Honours through the Honours Future Students website: studyat.uwa.edu.au/courses-and-careers/honours#apply

Use the same portal to track the progress of your registration and application online. The Admissions Centre will advise you electronically if your application has been successful or not. If your application is successful, you will then need to enrol online.

A full-time program of Honours in History is usually organised as follows:

<table>
<thead>
<tr>
<th>Honours offerings 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take all units (30 points):</td>
</tr>
<tr>
<td>HIST4101</td>
</tr>
<tr>
<td>HIST4140</td>
</tr>
<tr>
<td>HIST4141</td>
</tr>
<tr>
<td>Take units to the value of 18 points (all 6 point units):</td>
</tr>
<tr>
<td>HIST4011</td>
</tr>
<tr>
<td>HIST4102</td>
</tr>
<tr>
<td>HIST4103</td>
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<td>HIST4104</td>
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<tr>
<td>HUMA4001</td>
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<tr>
<td>HIST4106</td>
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</tbody>
</table>
Please remember that the core Honours seminar unit, HIST4101, Historiography, is compulsory for all students in History Honours. This applies if your honours studies are entirely in History or you are doing History honours with cognate studies in another discipline.

**Prerequisites for a Higher Degree:** Universities normally demand a completed honours degree for admission to the MA or PhD. UWA can grant credit towards a Masters course for units up to a total value of 48 points in the case of students who have completed a relevant honours degree.

**HONOURS SEMINAR UNITS AVAILABLE DURING 2016**

*Information in this publication was correct as at 22 October 2015, but is subject to change from time to time. In particular, the University reserves the right to change the content and/or the method of presentation and/or the method of assessment of any unit of study, to withdraw any unit of study or program, and/or to vary arrangements for any program.*

**SEMESTER 1, 2016**

**HIST4101: Historiography (compulsory)**

This unit is compulsory for all students taking History Honours, and for all students taking History Honours with cognate honours in another discipline (but not for students doing joint honours). Historiography is the study of how history is written. How can we 'know' the past? What assumptions underpin our historical methods? What truth claims can historians validly make? In this unit we will explore a range of historiographical approaches, evaluating their claims as well as their critiques.

**Co-ordinator:** Dr Shino Konishi  
[Room 1.01 Arts; 6488 2357; shino.konishi@uwa.edu.au]

**HIST4140 Dissertation 1 and HIST4141 Dissertation 2**

The objective of the two dissertation units together is the production of a research dissertation of around 12,000 to 18,000 words on a topic of the student's choosing in the field of History. This research is carried out under the supervision of a staff member who discusses issues relating to the research with the student, reads and comments on drafts, and provides overall guidance.

**Unit Co-ordinator:** Jane Lydon ([jane.lydon@uwa.edu.au])
HIST4102: Themes in History and Historiography

**Held first quarter, weeks 9-14.**

How do history and heritage differ? In considering this question and the conundrum it poses, this unit explores some of the key theoretical underpinnings of historical and heritage studies. It provides the opportunity to engage critically with contemporary heritage debates, and especially with non-Western critiques of early heritage writings. Students discuss questions around the history of heritage, its definition and the way people from a broad spectrum of disciplinary backgrounds, both in Australia and other parts of the world, theorise and work with heritage. In doing so, all those taking this unit should be able to articulate the relevance and applicability of heritage literature for their own areas of interest. The unit is highly recommended for all those interested in Heritage Studies.

Co-ordinator: **Professor Jenny Gregory**
[Room 2.20 Arts; 6488 2134; jenny.gregory@uwa.edu.au]

HIST4103: Topics in Australian History

**Held second quarter, weeks 16-21**

This vocationally oriented unit explores key issues faced by historians working beyond the classroom. Once considered simply as inherited property, heritage now embraces a wide range of traditions and cultures, monuments, buildings, landscapes and objects that have been passed down to us by previous generations, but carry meanings and values that we attach to them in the present. Through an engaged teaching program featuring methods workshops and off-campus trips, the unit introduces students to the excitement, challenges and opportunities of working as a public historian.

Co-ordinator: **Professor Jane Lydon**
[Room 1.19 Arts; 6488 2131; jane.lydon@uwa.edu.au]

HIST4011: Special unit: The Vikings

*(MEMS major only)*

In the eighth to twelfth centuries, England, Normandy, Ireland, Iceland and the Ukraine were colonised by a people we now call the Vikings—Norse-speaking Scandinavians whose trade routes dominated the early medieval world. Yet histories of the period often marginalise the Vikings, considering them only as raiders and interlopers in the ‘civilised’ Latinate cultures of Continental Europe. This unit sets the Vikings at centre stage, tracing their societies, culture and history through their own sagas, poetry, art and archaeology, as well as through accounts of them by their contemporaries. It focuses particularly on the best methods of researching Viking history through a range of primary sources—literature, histories and archaeological material.

Co-ordinator: **Dr Andrew Broertjes**
[Room 1.44 Arts; 6488 3405; andrew.broertjes@uwa.edu.au]
**SEMESTER 2, 2016**

**HIST4104: Topics in Global History**

This unit consists of six seminar modules, each of which examines advanced topics and themes in nineteenth- and twentieth-century global history. It is taught by one or more academic staff from the discipline of History with expertise in Asian, American or African history, and requires students to analyse relevant primary and secondary texts and to research and write an original essay related to the themes of the unit.

**Co-ordinator:** Dr Jeremy Martens  
[Room 2.14 Arts; 6488 2154; jeremy.martens@uwa.edu.au]

**HUMA4001 : Feeling the Past**

The unit is designed in five, two-week modules, with Introduction and Conclusion sessions. The modules focus on key concepts in the historical understanding, practice and expression of emotions in European tradition from 1100-1800, using relevant primary sources and significant secondary references, with reference to historical events that focused intense emotional energies, for example, the Crusades, the Reformation and the French Revolution. These concepts are drawn from and illustrated by historical documents, literary and theatrical texts, examples of visual and material culture, and examples of intellectual discourses on the emotions of various kinds.

The unit will include examination of the changing intellectual, social and cultural significance of concepts such as 'love', 'the passions', and 'empathy', and consideration of major conceptual frameworks within which the role of human emotions have been understood: physiological; psychological, philosophical/theological, political and popular. Attention will also be given to the history of 'emotionology': the changing social and cultural regulation of emotional expression. Attention will be paid to gendered aspects of these fields of enquiry. As well as emphasising past understandings of emotions, the unit introduces students to a variety of contemporary theoretical and methodological approaches to studying the history of emotions. It encourages reflection on the emotional factors that may affect contemporary understanding of the past, and on the continuing effects of European traditions of emotion in contemporary emotional life.

**Co-ordinator:** Dr Michael Barbezat  
[Room 1.42 Arts; 6488 2178; michael.barbezat@uwa.edu.au]

**HIST4106: Topics in Modern European History: Nationalism and History**

Coordinator Associate Professor David Barrie.

Though globalisation is, for better or worse, purportedly the hallmark of contemporary life, the world continues to be divided into political, economic, social and cultural units that we define, by convention, as nations. This unit concerns itself with nationalism, the public sentiment that is commonly thought to precede and sustain the formation of nation states.

Its main aims are: (i) to analyse theories and approaches to the history of nationalism; and (ii) to uncover how historians have applied such theories in different contexts and international settings.
Among the themes studied will be how national identities and nation states are constructed and sustained; what nationalism means to different people and how it has been used for different purposes; and how nationalism has shaped the evolution of the modern world from the late eighteenth century to the present day.

Key topics include: nationalism/nationhood as a conceptual framework; the ideological underpinnings of nationalism; nation-state and empire building; how nationalism has been used to produce policies of social exclusion; and gender, race and nationalism. In studying this unit, students will gain an awareness of different theories of nationalism and how these evolve over time, and an understanding of the historical context within which to appreciate the changing nature and evolution of nationalism. Students should also come away with an appreciation of how nationalism's relationship with class, religion, gender and race has developed and the forces behind this. It requires students to analyse relevant primary and secondary texts and to research and write an original essay related to the topics and themes covered by the unit.

**Co-ordinator:** Dr David Barrie  
[Room 2.09 Arts; 6488 3401; david.barrie@uwa.edu.au]

**COGNATE UNITS from across UWA may also be taken.** An example of a cognate unit is:

**EURO4102 The European Individual**

In this unit important aspects of the concept of the European individual are studied in their origins and development, with a focus on concepts of tolerance, openness and pluralism as the defining values for modern Europeans in dealing with questions of sex, morality and power. Students are introduced to classic literary works from the European canon (with the opportunity to view and compare film versions).

Theoretical works provide a social-psychological perspective for the study of literary texts and contemporary film in their historical and social context. In the process of engaging with this literary, cultural and historical material, students engage on a deeper level with literary, cultural and historical material and further extend their skills in research and documentation, clear and accurate summation and presentation of arguments, critical analysis and interpretation, and succinct synthesis and statement of conclusions.

Workshop environments are conducive to the constructive interchange of ideas and opinions based on thorough preparation. Encounters with material from other cultures and sociohistorical contexts encourage the understanding of self and others, and foster tolerance as well as self-criticism. Teamwork and good time management are encouraged through teaching of study skills implicit in the unit material.

(Faculty of Architecture, Landscape and Visual Arts):

**HART4403 Colonization and Wilderness in Nineteenth-Century American and Australian Landscape Painting**

This unit is based on a special exhibition held at the Art Gallery of Western Australia where 15 Australian c19th landscape paintings will be exhibited alongside 15 American paintings of the
same period brought over by the Terra Foundation of American Art. The unit will explore the dialectical relationship between clearing the land and worshiping the sublimity of wilderness in both countries.

A central focus will be the varying degree to which the landscape paintings of both countries confer or deny access to their virtual spaces, as framed by conflicting attitudes towards the value of ‘untouched nature’. TFAA will also fund visiting professors from America who are experts in this field to teach alongside art history and gallery staff.

Co-ordinator: Emeritus Professor Richard Read
[6488 2140; richard.read@uwa.edu.au]

PLAGIARISM

These seminar units, like all History units, require the production and submission of original material - that is, material created by the student with NO unacknowledged debt to some other writer or source. To pass off written work as your own, whether you have copied it from someone else or from somewhere else, is to deprive yourself of the real benefits of the course and to be guilty of plagiarism.

Plagiarism is a serious offence. It is History and University policy that plagiarism, the unacknowledged quotation of material from other people’s work, is a ground for failure.

All material taken from published secondary sources must be acknowledged by footnote references; in addition, all quotation must be acknowledged by the use of quotation marks, or indentation in the case of longer passages.

REQUESTS FOR EXTENSIONS

Extensions are handled by the Faculty, and requests must be submitted in writing through the Honours Co-ordinator. (If you are thinking of applying for an extension, you must see the Honours Co-ordinator first.)

A period of 10 months is available for the writing of the dissertation, and prudent planning would allow for a proportion of that time to be consumed by illness or other exigencies. Therefore students applying for an extension would be expected to face exceptional circumstances.

Dissertation Presentation

- Margins: (approx.): Left and right: 3cm. Top and bottom: 2cm.
- Spacing: Doubled-spaced.
- Footnotes: At the bottom of the page or at the end of the chapter, in single spacing.
- Title page: see sample below.
Honours Assessment

Grading of the Honours Year, taking into consideration the dissertation (half of the final mark) and the coursework (half of the final mark), is as follows:

<table>
<thead>
<tr>
<th>Honours results are awarded as:</th>
<th>First Class Honours (H1)</th>
<th>Second Class Honours, Division 1 (H2A)</th>
<th>Second Class Honours, Division 2 (H2B)</th>
<th>Third Class Honours (H3)</th>
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<tbody>
<tr>
<td>80-100%</td>
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<td>50-59%</td>
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Results for the HDR Preliminary are expressed as:

<table>
<thead>
<tr>
<th>Preliminary</th>
<th>Prelim Qualified</th>
<th>Prelim Not Qualified</th>
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<tr>
<td>PQ</td>
<td></td>
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<tr>
<td>PN</td>
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</table>
SUPPLY OF UNPUBLISHED HONOURS DISSERTATION

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School of Humanities
The University of Western Australia
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The University of Western Australia

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A: to make sure you are aware that the Discipline of History has certain legal rights to make copies of your dissertation – as specified in the 'Copyright' section on the first page of this policy. You must complete the required section on the first page to acknowledge this.

B: to make sure you are aware of the choices regarding access to your dissertation.

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Choice 2 – you give us permission to allow people access to your dissertation, according to our Access policy (as set out on pages 2-3 of this policy). If this is your preferred option, fill in your name and the title of your dissertation at clause i) ii) on page 2.

COPYRIGHT

I Copyright of an Honours dissertation remains with the author and this should be indicated on the title page of the dissertation or on the page facing Table of Contents. A simple statement such as 'The copyright of this work belongs to the author’ is suggested.

II A copy of Honours dissertations will be held in the Discipline of History’s Dissertation Collection and under section 51(2) of the Australian Copyright Act, the Discipline can:

a. make further copies (including electronic copies) for the purpose of supplying to a user for the sole purpose of research and study. The procedure for supplying such copies will be as specified in Access clause VI below.

b. make a copy (including electronic copies) of an original manuscript only for preservation purposes.

c. make a copy (including electronic copies) for administrative purposes.

I ____________________________________________________________________________ the author of ____________________________________________________________________________

I am aware that whilst copyright of my unpublished dissertation remains with me, that the Discipline of History has the right to make copies as specified in the statement above.

Date ___________________________ Signature ___________________________
ACCESS

I Honours students should be asked, after the examination of their dissertation is completed, whether:

i) they would allow access to their dissertation, with their express written permission for individual cases;

ii) they would allow access to their dissertation as set out in the following declaration:

I ____________________________________________________the author of ___________________________________

am willing to allow this dissertation to be consulted according to rules laid down in Sections II, III, IV, V and VI below, and for reasonable quotation to be made from the dissertation in any published or unpublished work which may result from the research of those allowed access to it, provided that full acknowledgement is made to the dissertation in such published or unpublished work.

II The copy held in the Discipline’s collection may only be consulted on-site at the Discipline of History.

III Access to the Discipline’s copy may be allowed to:

i) students who have a letter of recommendation from their Unit Coordinator or Supervisor;

ii) other bona-fide scholars at the discretion of the Chair of the Discipline of History;

iii) Members of the Discipline of History are permitted to consult Honours dissertations for teaching purposes, and in connection with Honours assessments. Where a member of the Discipline wishes to consult a dissertation for research purposes, that member is subject to the same rules as for other bona-fide scholars.

IV With each dissertation to which access is allowed there shall be maintained a list of those persons who have used the dissertation which will be signed and dated by the person using it at the time so that there is a permanent record for subsequent reference.

V Any person allowed to consult the Honours dissertation will be required to sign a declaration that they will make full acknowledgement of their use of it in any published or unpublished work which results from their research.

VI Where a request is received for a copy of a dissertation from an individual, university or research institution, the Discipline of History can supply a copy as per the copyright clause 2(a) stated above. In such cases, the Discipline’s preferred procedure would be (but is not restricted) to:
a Have a ‘Dissertation Request Form’ signed and submitted. This form will include the copyright statement “This work is protected under the Copyright Act 1968 (the Act). This reproduction is supplied to you under section 51(2) of the Act, for the sole purpose of your research or study. Publication or further reproduction of any part of this work is strictly prohibited unless expressly permitted by the author”.

b Upon receipt of the ‘Dissertation Request Form’ the Discipline’s copy will be sent to UniPrint to be scanned and saved in PDF form on a CD-R disk.

c The disk will then be supplied to the requester with another copy of the statement as specified in section VI(a) above. The disk will remain in the possession of the requester.

Should the above procedure not be a suitable option, the Discipline reserves the right to supply a copy by other means, providing the requester has signed a copyright declaration.

VII The titles of Honours dissertations can be listed (e.g. in the AHA Bulletin) after they have been examined.

Once read and signed, please submit together with your dissertation or return to the Administrative Assistant, Discipline of History M208, The University of Western Australia, 35 Stirling Hwy, Crawley, WA 6009.