



THE UNIVERSITY OF
WESTERN AUSTRALIA

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European Languages & Studies

M203

SCHOOL OF HUMANITIES

Faculty of Arts, Humanities and

Social Sciences

The University of Western Australia

35 Stirling Highway

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22 September 2010

ITALIAN HONOURS 2011



Honours Moderator for Italian Studies

A/Prof. Luciano Pinto

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Honours Coordinator for European Languages & Studies

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THE HONOURS YEAR

The Honours Course consists of a year's study, which can be undertaken full-time in 1 year or part-time over three or four semesters. It leads to the award of the Degree of Bachelor of Arts with Honours.

You can begin your Honours course in first semester, or in mid-year, application for which must be made in mid to late May.

Prerequisites for entry into Honours

You must have a **BA degree with at least 72 points at an average of 65% or above**. You must have **completed ITAL3305/3306 or ITAL3307/3308**. Special approval may be granted by the Honours Moderator (A/Prof. L. Pinto) in certain circumstances, if these conditions are not fully met.

The Honours Programme in Italian consists of course work (24 points) and a dissertation (24 points), for a combined total of 48 points.

You can spend time in a university overseas and credit work done there to your UWA Honours degree. UWA has agreements with many universities around the world. In Italy, we have agreements with the University of Bologna, with the Università Cattolica of Milan and contacts with many other universities.

If you spend one semester of your Honours course overseas, you will be able to complete your dissertation in one semester on your return to UWA. In any case, you must agree with your supervisor on the topic of your dissertation before you leave, so that you can begin research and writing while you are overseas.

You can take your Honours Degree in various ways:

- (i) **Entirely in Italian Studies**
or
- (ii) Combine Italian with another (cognate) subject. Various combinations are possible between the coursework and dissertation components and you should contact members of staff of the relevant departments and discuss with them what you would like to do. The main options here are:
 - (a) “**Joint Honours**”, a roughly equal balance between Italian and the other subject
or
 - (b) Honours in Italian with the study of one “**Cognate**” unit in another subject.

Staff members are interested and very keen to hear of students' plans and questions, and will offer advice on the best way of structuring an Honours course.

ENROLMENT

Time Limits

Students may apply to be admitted to honours within seven years of completing their BA pass degree. The honours course can be taken over two semester full-time or three to four semesters part-time. In cases of medical or personal difficulties students may apply to the Faculty for extension of up to two semesters on the recommendation of the Honours Coordinator for European Languages & Studies (A/Prof. L. Pinto).

Deadlines for Application:

- ❖ First semester entry: **4 October to 26 November**
Late Applications accepted until: January 31
- ❖ Mid-year entry: applications due late May
Late Applications accepted until: June 30
- ❖ TISC applications close in September – exact date TBA. (After that a late fee of \$99.00 is payable. Applications will not be accepted after late January). Students should check these dates with TISC.
- ❖ *Graduate Diploma in Arts (Advanced)*, and *HDR Preliminary*: no set date, but no applications are accepted after semester starts, except under special circumstances. Best to apply as early as possible.

How to Apply for Acceptance into the Honours Program

- 1 Make an appointment with the Honours Moderator for Italian (A/Prof. L.Pinto) or the Honours Coordinator for ELS (A/Prof. L. Pinto) to discuss your Honours application. An End-on Honours Application Form will be made out with your unit details. It will be sent to the Faculty of Arts and you will be given a copy for your own records.
- 2 Your End-On Honours Application should be available on-line (from the end of 2009) and will be processed by the Faculty; Student Administration will contact you by mail with further instructions regarding the enrolment process before the beginning of semester. (Note: this process can take several weeks.) In your enrolment package from Student Administration you will find instructions on how to enrol, and the dates for enrolment.
- 3 Please note that the details (units etc.) of your enrolment can be changed in consultation with the Honours Coordinator after you have enrolled. However in order to change your Honours enrolment, you must obtain a Special Approval form from the Honours Coordinator outlining your revised program of study and get a Change of Enrolment form from Student Administration. It is important that you enrol by the due dates in order to avoid paying late fees. Changes to enrolment do not incur fees.
- 4 After completing the application procedure (but before you enrol) you should make an appointment with your proposed supervisor. The Honours Moderator will advise you what to prepare for this preliminary meeting, and will give you material to help you make a decision regarding an appropriate dissertation topic and to help you understand the role of your supervisor. This meeting to discuss your dissertation topic should take place before the Christmas break.

HONOURS COURSE STRUCTURE

ITAL7479	Hons Dissertation	12 points
ITAL7480	Hons Dissertation	12 points
ITAL7481	Hons Seminar 1 (Language)	6 points
ITAL7482	Hons Seminar 2 (Language)	6 points
ITAL7483	Hons Seminar 3 (Cultural studies)	6 points
ITAL7484	Hons Seminar 4 (Cultural studies)	6 points

Total 48 points

The final mark is made up of 50% dissertation and 50% coursework.

COURSEWORK DETAILS

Language

ITAL7481 (6 points)

ITAL7482 (6 points)

Each unit consists of:

- 3 hours per week of advanced language study
- 1 hour per week of oral language work

Cultural Studies Seminars

First semester (ITAL7483 - 6 points)

- **Italian Theatre** (A/Prof. Luciano Pinto)
- **Language and Society** (A/Prof. John Kinder)

Second semester (ITAL7484 - 6 points)

- **The Literature of the Renaissance** (Prof. Lorenzo Polizzotto)
- **Language in Europe** (Dr Marinella Caruso)

Seminars in semester 1

Italian Theatre (A/Prof. L. Pinto)

A documented survey of the history of Italian theatre with special emphasis on reading, analysis and appreciation of selected Italian plays from Machiavelli to Eduardo De Filippo. The survey will include topics related to the birth of modern comedy, the *Commedia dell'arte*, and the reform of Italian comedy in the eighteenth century.

Sociolinguistics of Modern Italy (A/Prof. J. Kinder)

This unit examines issues in the social aspect of language in contemporary Italy (from Unification in 1861 to the present). It analyses how the language repertoire of modern Italy has been affected by rapid social and cultural changes and how those changes are reflected in the language itself. The unit examines the enduring presence of the dialects, the development of varieties of Italian and the language of minorities in Italy, including immigrants.

Seminars in semester 2

The Literature of the Renaissance (Prof. L. Polizzotto)

After an examination of the factors that conditioned the literary, cultural and artistic revival of the Italian renaissance, this unit analyses the works of some of the most innovative writers of the period, such as Boccaccio, Lorenzo de' Medici and Machiavelli, and assesses the nature and scope of their contribution to Italian and European thought.

Language in Europe (Dr M. Caruso)

This unit provides students with an understanding of the complex linguistic and sociolinguistic issues affecting contemporary Europe. Students become familiar with the development of European languages and are able to address critically aspects such as the link between language and identity in the European context, the role of languages in the formation of the concept of Europe, the status of some minority languages, and other important issues which contribute to make Europe a rich linguistic tapestry.

DISSERTATION (ITAL7479 & ITAL7480)

The Dissertation is a research essay of 12,000-15,000 words on a topic in Italian literature, history, cultural studies or linguistics. It is written over two semesters and counts for 24 points.

Students should approach members of the Italian section to talk over various possibilities for their dissertation. They should not be surprised if it takes some time to narrow down the topic. However, preliminary discussions will usually begin by talking “around” various topics before a final decision is made on a topic and on the final choice of a supervisor.

In 2011, all permanent members of staff are available to supervise Honours dissertations:

- Dr Marinella Caruso – Linguistics, Italian language acquisition, Italian language in Australia, Italian cinema
- Associate Professor John Kinder – Sociolinguistics, Italian language and dialects
- Associate Professor Luciano Pinto – Dante and the Middle Ages, Italian theatre, the Settecento, modern Italian literature (narrative and poetry), 18th & 19th century Italian opera
- Professor Lorenzo Polizzotto - Italian history, social and cultural issues in the literature of the Renaissance and of post-unification Italy.

Writing the dissertation:

Your supervisor will help you to identify a topic, plan and carry out research, organize material, structure the argument and formulate findings.

In first semester your supervisor will help you to approach the task of writing a dissertation, and assist you in developing your topic and in presenting it in a scholarly way.

Meetings with your supervisor to discuss the particular problems of your dissertation take place on a regular basis (weekly or fortnightly, in most cases) from the beginning of semester one. Students and supervisors should agree on a time during the first week of semester.

The Honours dissertation is to be submitted by the end of the second teaching semester (for full-time students). It is important that work begins early and be continued throughout the year, so that submission can take place by the due date. The dissertation is examined by two academics (and not by the supervisor), and will be submitted to outside benchmarking.

Dissertation deadline & presentation:

*Deadline: Last Friday of teaching period at **noon** or before.*

Number of copies required: **2 copies**, photocopied and bound (at the student's cost) and submitted to Mrs Danielle Morris, European Languages' office, room 2.21.

- Margins: (approx) - Left and right: 3 cm. Top and bottom: 2cm.
- Spacing: Doubled-spaced.
- Footnotes: At the bottom of the page or at the end of the chapter, in single-spacing.
- Title page: See sample on following page.

—► On the second page, before the “Table of Contents” you must also write the following paragraph regarding plagiarism and **duly sign it:**

"This thesis contains no material which has been accepted for any award of any other degree or diploma in any University, and, to the best of my knowledge and belief, it contains no material previously published or written by another person, except where due reference is made in the text of the thesis."

---- *TITLE* ----

Thesis submitted in European
Languages and Studies (**Italian
Studies**), at the University of
Western Australia in partial fulfilment
of the requirements for the degree of
Bachelor of Arts with Honours.

Sam JONES

**Supervised by
Dr A.J. Smith**

2011

If you are interested in Honours and would like further information please contact, in the first instance, the **Honours Moderator for Italian**:

Honours Moderator for Italian Studies:

A/Prof. Luciano Pinto
Room 2.04
Phone: 6488-2159
Email: luciano.pinto@uwa.edu.au

The Special Approval form for enrolment in Honours must be signed by the **Honours Coordinator for European Languages and Studies**:

A/Prof. Luciano Pinto
Room 2.04
Phone: 6488-2159
Email: luciano.pinto@uwa.edu.au

PAST DISSERTATION TOPICS

This is a selection of dissertations completed in Italian Studies in recent years:

The Wolf in Dante's *Divine Comedy* (Wendy de Burgh)

A translation and linguistic analysis of legal Italian (Rocco Loiacono)

English stories of an Italian puppet: a comparison of two recent translations of *Le Avventure di Pinocchio* (Michelle Pearce)

The acquisition of gender and number in Italian L2 in a formal context (Kim Angel)

Cultural hegemony, assimilation and rebellion in the novels of Melina Marchetta (Anna Martella)

A sociolinguistic reading of *Il Libro del Cortegiano* (Joshua Brown)

The language attitudes of second-generation Italians (Kamariani Houlis)

Dismantling the myth of the Resistance: Carlo Cassola's treatment of partisan violence in *La ragazza di Bube* (Frances Hoskins)

Una 'femminetta scomoda': Elisa Salerno's campaign for the rehabilitation of women (Helena Dawes)

The Sicily of Peter Robb (Georgina Harper)

The changing cinematic style of Roberto Rossellini (1941-53) (Sophie Manson)

'Conferenza stampa' and 'berlina-coupé': nominal compounds in contemporary Italian (Natalie Scoones)

Patterns of language acquisition, maintenance and shift in an Italian migrant family in Australia (Concettina Martella)

The dialect of Conversano (prov. Bari) (Simon Tebbit)

History of the Italian Club of Fremantle (John McLoughlin)

Florence and Florentines in Dante's *Divine Comedy* (Astria Wilson)

The letters of Raffaele Martelli: his first years in Fremantle, 1854-1855" (Emily Coffey)

The language of the fotoromanzo (Deirdre Thomas)



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